

Medium	Recommended Paper Weight	Surface Textures	Examples of brands to look out for.
<p>Watercolour</p>	<p>150* gsm - 600 + gsm</p> <p>*the lighter the weight the more likely it will be that you will need to stretch your paper.</p>	<p>Hot pressed Cold pressed (NOT) Rough paper</p>	<p>Arches Aquarelle Windsor and Newton Professional Hahnemuhle Saunders Waterford Fabriano Bockingford</p>
<p>Drawing Paper</p>	<p>45gsm - 300 / 800 gsm</p> <p>(Watercolour papers can fall under this section too!)</p>	<p>Cartridge Paper - dry media. Bristol board - dry media Marker Pad paper Layout Paper Newsprint</p>	<p>Goldline Snowdon Faber Castell Fabriano or Clairefontaine Ingres Fabriano Tiziano</p>
<p>Pastel Paper</p>	<p>95 - 360 gsm</p>	<p>Inges Papers Sanded and coated papers Coated papers</p>	<p>Lux Archival Sennelier Pastel Card Canson Strathmore 300</p>
<p>Oil Paper</p>	<p>187 - 300 gsm</p>	<p>You can prepare other papers for oil painting. Primed cotton paper.</p>	<p>Canson (oil and acrylic) Rembrandt</p>